

Science Slam

Panel 1: Art, Culture, and Identity

This panel explores how different forms of art and cultural expression address, reflect, and challenge societal identities and historical narratives. It will also look at personal and communal histories and their interaction with the present.

1. **Gustavo Afonso, University of Aveiro/INET-md (Portugal)** - "(Re)Creating Medea: Artistic Practice as a Vehicle for Social Transformation" - Explores art's role in social change through theatrical practice.
2. **Adedeji Adeniyi, Tallinn University** - "Black Waves on the Baltic Sea" - Uses poetry and visual arts to discuss African presence and representation in Estonia.
3. **Tuuli Jõesaar, Estonian Academy of Arts** - "Walking History of Tallinn" - Connects historical narratives with current cultural understanding through the medium of footwear.
4. **Shasha Mi, Kyushu University / Estonian Academy of Arts** - "From Silence to Witness: Arts-Based Practice with Survivors of Gender-Based Violence" - Focuses on how art helps convey and transform the narratives of survivors.
5. **Maliheh Keshmiri, Tallinn University** - "Lived Stories, Lasting Impact: Migrant Women and Feminist Activism" - Chronicles the contributions of migrant women to feminist activism through storytelling.
6. **Vivek Jain, Tallinn University** - "A Seeker's Guide to Belonging" - Uses cinema to tell the stories of marginalized migrants, focusing on themes of belonging.
7. **Iverson Ng, Tallinn University** - "Behind These Scarlet Lines" - Investigates legal and political narratives within the context of Hong Kong's autonomy.
8. **Ligia Fernandes, Estonian Academy of Arts** - "There Are (No) Systems for Knowing How to Love" - Explores the concept of love as an art form that connects individuals and communities.

Panel 2: Media, Communication, and Social Transformation

This panel delves into how modern media and communication methods reshape social relationships and structures, and how they can be used to challenge or reinforce societal norms.

1. **Darja Tokranova, Tallinn University** - "Social Media as Redefined Scene for Estonian Visual and Audiovisual Arts" - Examines the democratization of art through social media.
2. **Ave Palm, University of Tartu** - "The Complex Make-Up of Gender and Sexuality: Exploring a Definitional Incoherence Using the Reception of Literary Texts" - Discusses the intersection of literature, gender, and sexuality.
3. **Marta Konovalov, Estonian Academy of Arts** - "The Ritual of Slowing Down in the Garden" - Uses the metaphor of gardening to explore slow, mindful practices in personal and social spaces.
4. **Erle Neeme, Tallinn University** - "The Power of Social Capital: How Study Mobility Builds Invisible Bridges" - Investigates how study mobility fosters networks and social capital.
5. **Pierangelly Del Rio, Tallinn University** - "The 'Two-Fold' Environmental Memoir: Rethinking Hegemonic Centrism and the Illusion of Disembeddedness" - Merges environmental activism with literary analysis.
6. **Piret Pärigma, Tallinn University** - "To Believe or To Question?" - Focuses on the challenges and uncertainties in academic research.
7. **Sara Barbo, Tallinn University** - "Between Public and Counter-Public Humanities" - Explores tensions between visible and invisible social movements.
8. **Ulla Väljaste, Estonian Academy of Arts** - "Experiments With(in) the Book: The Case of Flying Pigs" - Looks at innovative literary forms and their societal implications.