

## **The Cinematic Thinking of Soviet Poetic Documentaries**

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Juri Lotman has equalled artistic text to artificial intelligence, saying that it is the most complicated thing human beings have ever created ([1981] 2016). In my talk, I will try to follow this thought and explain how films (or complex artistic intelligences) break away from conceptual language-based thinking in order to employ an aesthetic and cinematic one. To explain this, I will briefly talk about an old Soviet documentary work and outline its thinking-process, using concepts from ordinary language philosophy. The example I am using is part of my larger research in which I am trying to explore a methodology that would help me pinpoint the meaning-making process of documentary films more broadly. My goal is to gain a deeper understanding of what could be considered "thinking" in films.

### References:

Lotman, Juri [1981] (2016). *Aju – tekst – kultuur – tehisintellekt.* – J. Lotman. *Kultuurisemiootika: Tekst – kirjandus – kultuur.* Tallinn: Tänapäev, 369-384