

Opera, Politics and Communication

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Although music and politics are usually treated as separate domains that barely intersect, various examples of the opera genre reveal that the opera genre presents not only aesthetical, but also political agenda. The complexity and specificity of the opera genre allows to communicate simultaneously by music, sound and drama, therefore this enables to interpret the opera genre as an artistic public sphere that discloses the variety of political messages.

The object of this research is the communication of political messages in the opera genre. The aim of this research is to unfold the political problematics of the opera genre and to answer the following questions: 1) What is considered to be political in art? 2) What political messages are communicated in the opera genre? 3) How political messages are communicated in the opera genre? In order to establish the aim presented previously and to answer the research questions the results of a systematic literature review will be presented.