

## **“Conservation as a science in making”**

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10<sup>th</sup> Winter School of the GSCSA student seminar abstract

This paper focuses on art conservation as a practice in between art, craft and science.

Methods of technical art history have become an essential part in the study and documentation of heritage objects, as well as visualization and presentation of the research results. I'm looking at ways the methods of natural sciences that are used in conservation practices, could be seen as part of the remediation process that in their turn in dialogue with artistic methods could be seen as being part of the negotiation processes of making scientific facts in Bruno Latour's terms.