

## **“Composing with pre-existing musical material: a personal ironic approach”**

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The use of pre-existing material is a recurrent choice by many postmodern and contemporary artists. In this presentation I will show the meaning of that choice for my own music and how I work with pre-existing musical material through the lens of irony. Through my works I would like to invite to reflect and discuss about possible different ways of using pre-existing material in new musical works.