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## **Gender and sexualities in (post)Soviet/ (post)Socialist music, theatre and visual art**

**19<sup>th</sup>-20<sup>th</sup> April 2017**

Estonian Academy of Music and Theatre and Graduate School of Culture Studies and Arts  
(GSCSA)

**Date:** April 19-20, 2017

**Venue:**

Estonian Academy of Music and Theatre, Tallinn, Tatari 13, C105 and A404

Artis Cinema, Estonia pst 9

**Programme director:** Hannaliisa Uusma

**1-2 ECTS**

This international, interdisciplinary seminar, hosted by the Estonian Academy of Music and Theatre and GSCSA, will seek to explore performativity and representations of gender and sexuality in music, theatre and visual arts before and after the fall of Iron Curtain but also in (post)Socialist area in general. The list will be updated, but we are already very pleased to announce that the keynote speakers of the seminar are: **Stephen Amico, Tiina Pursiainen Rosenberg, Yngvar B. Steinholt, Harry Liivrand, Rebeka Põldsam and Terje Toomistu.**

The aim of this seminar is to gather doctoral and postdoctoral students to represent their individual researches. With this seminar we hope to foster interdisciplinary dialogues between those researching gender in different fields of (post)Soviet and (post)Socialists aesthetics with a view to establishing international collaborations in the future between researchers.

We welcome submissions particularly from **(but not limited to)** those doctoral students looking at **gender and performativity in (post)Soviet/Socialist music, theatre and visual arts** working in the fields like:

- (Post)Soviet aesthetics
- Musicology
- Visual art studies (incl. design and fashion studies)
- Theatre studies



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- Feminist theory
- Queer approaches
- Critical studies on men and masculinities
- Media, film and communication
- Cultural studies

## **PRELIMINARY PROGRAM:**

**Wednesday, 19 April**

**EAMT, Room C105**

**10.30 Welcome coffee (on the 2nd floor)**

**11.00 Opening words**

**11.15-12.45 Stephen Amico**

*How to Do Things with Theory: Queerness, Cultural Authority, and Post-Soviet Popular Music*

**12.45-14.00 LUNCH**

**14.00-15.30 Rebeka Põldsam**

*Tulips and Carnations - Representations of post-Soviet Gender Subjectivities in Estonian Contemporary Art*

**15.30-16.00 COFFEE BREAK**

**16.00-17.30 Yngvar B. Steinholt**

1. *Invisible Unmissable: Russian Punk's Mothers of Invention* (The role of women in Russian punk communities, based on fieldwork in 2009-11)  
2. "Painting the Void: Psychopathology in Ianka Diaghileva's Poetry" (Diaghileva and her poem about depression)

**19.00 Documentary film evening in Artis cinema (Kino Artis)**

*I Don't Believe in Anarchy* (dir. Natalia Chumakova and Anna Tsyrlina, 2014)

*Introduction and discussion: Hannaliisa Uusma*

*More information about the film: <https://www.opendemocracy.net/od-russia/marc-bennetts/film-review-'i-don't-believe-in-an-archy'-dir-natalia-chumakova-and-anna-tsyrlina>*



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**Thursday, 20 April**

**EAMT, Room A404 (Organ Hall)**

**09.30 Welcome coffee (on the 4th floor)**

**10.00-11.30 Tiina Pursiainen Rosenberg**

*Is All Said and Done? Performing Genders on the Contemporary Stage*

**11.30 -12.15 Harry Liivrand**

*About Gaysensibility in post-Soviet Estonian Art, Especially in the 1990ies*

**12.15-13.15 LUNCH**

**13.15-15.45 Presentations of doctoral students and young researchers (10 min. presentation and 15 min discussion).**

**15.45-16.00 COFFEE BREAK**

**16.00-17.15 Terje Toomistu**

*Toward the Imaginary Elsewhere: The Performative Power of the Soviet Hippies*

### **PRACTICALITIES:**

We invite doctoral and MA students to present their own research (every student has 10 minutes for presentation and 15 minutes for discussion). The interested students shall send a short abstract to [hannaliisa.uusma@gmail.com](mailto:hannaliisa.uusma@gmail.com). Presentations must be delivered in English.

The final registration deadline is **April, 10**. The interested participants should send an introductory email to [hannaliisa.uusma@gmail.com](mailto:hannaliisa.uusma@gmail.com). Students who are not members of GSCSA are required to add a short CV to specify their education and research interests.

Upon full participation in the study programme and presentation of a 10-minute talk or a 3 000-word essay a participant will be awarded 2 ECTS points (1 ECTS upon full participation, but without the presentation and essay).

Participation in the course is free of charge. The GSCSA will reimburse the travel and accommodation expenses of its registered members.

More information: <http://www.ema.edu.ee/teadusuritused/>

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