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A Probably Livable House and Practice-based
Ethnography

My Ph.D research project is about tiny house building and its self-building practice. I am en route to build a log cabin in rural Estonia as I reflect on my building apprenticing experience so far. In this presentation, I want to reflect on implementing practice-based methods in anthropological researches. Particularly those addressing craft/making practices.

One of the merits of practice-based methods is that they allow “uncertainty” to enter into ethnographic discourses more prominently. Which steers the research towards a future-oriented direction (Gunn and Donovan 2012; Pink 2014). It is an encouraging direction, because I believe it serves very well the researches that demand *changes*.

As an example, I will include the building experience I had in New Zealand last year. Pinqing Wu
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Reference:

Gunn, W., and J. Donovan (eds), 2012. *Design and Anthropology*. Surrey: Ashgate.

Pink, S., 2014. ‘Digital-Visual-Sensory-Design Anthropology: Ethnography, imagination and intervention’. *Arts and Humanities in Higher Education* 13 (4): 412–27.