

**Fatima Berna Uysal**

**Kocaeli University**

**All about a Repeating World and ho to stop the Repetition**

**ABSTRACT**

Under the influence of male hegemony, institutionalizing of economic, political and social spheres causes environmental destruction and inequality. Ecofeminism is the only approach which gathers gender and environmental problems together. The problem starts with the patriarchal dominance and decision-making mechanism in the system. Ecofeminism opposes all forms of hierarchy and domination, and patriarchy is the one that creates dominance or suppression against women and nature. Ecofeminism aims to cross the borders and create a transparency between species/beings, the way to do this is to make “beings” equal.

The connection between ecofeminism and posthumanism lies in the belief of the transparency between borders. In Jeanette Winterson’s novel *The Stone Gods*, the transparency between borders that ecofeminism and critical posthumanity consider as a core in their philosophies is shown with specific examples and brings forward a question to minds. Can robots be “companion species” to humans? In my own research, I will explore Winterson’s novel *The Stone Gods* from the perspective of ecofeminism and posthumanism.

As ecofeminism seeks out to build relationships and supports cultural boarder-cross, I intend to conclude that Robo *sapiens* are “companion species” and, therefore, I will use the critical posthumanism ideals of interrelatedness and transparency between species, besides, ecofeminism’s opposition of all forms of hierarchy and domination.

**Keywords:** ecofeminism, equality, posthumanism, transparency, crossing borders