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Future epistemologies of pleasure.

Carrying around a virtual companion in your phone app, or marrying an entertainment software are close-by propositions of emotional engagement beyond the traditional notions of 'human interaction'. Fantasies of alternative physical and affective relations are becoming embodied in the sex-tech market: female masking, RealDolls, the same old vibrator you keep at home.

Sexuality is explored throughout the framework of the biomarket and the potentialities that come with it, converting sci-fiction into the current emergence of fantasies, phantasies, and practices; which interact with overlapping disciplines, such as reproductive rights and the obsessive regulation of sex. But how to establish what pleasure can become?

Future and present practices may be dived into through the situated formulation of current sexuality narratives, which also enables for a critique of possibly constrictive presuppositions. This may perhaps be an adequate tool for analysing both the sexuality of the human and the non-human, but what exactly does a conscious epistemology of pleasure entail?