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**Metamodernism in heritage studies**

Vermeulen and van der Akker's concept of metamodernism has spark three distinct lines of discussion. First explores the question whether it can be considered an art genre and how it can be put to use in literary/film criticism.

Secondly, what are the theoretical implications of metamodern thinking in humanities at large. And finally, what are the practical uses of metamodernism in various applied fields from counseling to information sciences.

Using the two latter lines of thought, I will try to imagine how the concept could be used to solve current theoretical and practical problems in heritage studies.